

COUPLING: DEDICATED TO THE MAN AND BASED ON THE WORK OF STAN BRAKHAGE

Coupling is the first release from **Silent Media**. It's something of a statement of intent or a primer for what Silent Media's efforts are about. Everything that will come out of Silent Media's gates will involve at least two artistic mediums. For Coupling those mediums are visual art and sound, presented in a small book of images and a CD of audio compositions from 26 artists focusing their creative efforts on the life and work of experimental film maker Stan Brakhage. All the audio compositions, paintings, video stills, photographs, and mixed media images are an experimentation of expression, with each artist reaching out to Brakhage's work to communicate themselves in his spirit. The audio pieces are wide reaching in their methodologies and aesthetics. They include long duration drone compositions, short crops of seemingly tactile surges of sound, audio collage, concrete music, vocal manipulation, and deteriorating rhythms. The book of images contains meditative and psychedelic video stills, digital collage, photographic studies of place and the body, and mixed media plucked from the depths of primitive human psyche.

The artists on Coupling are:

Audio by:

Electric Bird Noise, Crowmeat Bob, Kevin Paul, Taxidermy Cats on Subwoofers, Derek Piotr, Jon Mueller, Pacific 231, Bryce Clayton Eiman, Promute, Ben Link Collins, Caledonian Laughing Bags, Small Life Form, and Randy Thurman

Images by:

Jerstin Crosby, Thad Kellstadt, David Colagiovanni, Melissa Haviland, Robert Hardin, Ivan Pazlamatchev, Bryce Clayton Eiman, Pete Sickbert-Bennett, Nell Elizabeth Hay, Casey Dominguez, Josh Collins, Promute, John and Sarah Thomas-Stevens, and Joel Aldridge